

ANNA OWENSON

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EXPERIENCE

Assistant Production Manager – Harley Quinn: The Animated Series 2022-2024

Warner Brothers Animation | Burbank, CA

- Coordinated assets and boards for both the Story and BG teams
- Managed the schedule of an Executive Producer
- Made script breakdowns, executed editorial turnover and overseas shipping
- Managed artists and communicated with supervisors and crew incl. notetaking
- Maintained server and Shotgrid database

Storyboard Artist 2022- 2024

Treeforx | Los Angeles, CA

Created storyboards from script for a web series in production

Freelance Storyboard Artist 2018 - Present

Storyboarded live-action sequences for a number of indie, student, and commercial clients including:

Keller Williams Realty, Coca-Cola Refreshing Films, Vizionary Productions, and *Born Outlaws*

Development Intern Spring 2022

Zucker Productions | Los Angeles, CA

Gave notes on documents/scripts/lookbooks, development research for active projects, writing submission coverage, engaging in pitch decks

Freelance Animator 2019 - Present

Animated text, graphics, and characters for commercials and indie films including for: Sally Beauty, Lane Bryant, Des Moines Area Community College, and Manscaped

Freelance Illustrator 2018 –Present

Created illustrations for media marketing and pitches- Netflix “*Don’t Look Up*”, Big Beach Films, Legacy Saga podcast, Orange County Film Festival

EDUCATION

Bachelor of Fine Arts, Animation, Spanish Minor May 2021

Chapman University, Dodge College of Film and Media Arts, Orange, CA

3.85 GPA

Magna Cum Laude, Presidential Scholar, Provost’s List, Phi Beta Kappa,

DKA Professional Cinematic Fraternity, Calliope Art & Literary Magazine board,

Disciples on Campus, Animation & VFX Club

- **Study Abroad, El Centro Norteamericano de Estudios Interculturales** - Spring 2019

Director - *Devil’s in the Details* 2020-2021

40+ Festival Official Selections and 10 award nominations and honors. Conceptualized and brought this animated senior thesis film through production, including storyboards, design, animation, and managing sound crew.

SKILLS

- Storyboard Pro & Toon Boom Harmony
- Shotgrid
- Adobe Creative Cloud - Photoshop, After Effects, InDesign, Illustrator
- Microsoft Office; Google Suite; Mac OS, PC
- Spanish Language - fluent. Spring 2019 Semester in Seville, Spain
- Autodesk Maya; SketchUp